

BAD

WORDS

**+ other
things you
can't say
on the
radio**





**A
letter
from our
general
manager.**

HELLO members of the *extended* WKNC family! If you're reading this, I guess that means we have survived 2016 and are somehow holding on in 2017. No matter what year or what political/social disaster is going on, I am constantly reminded of how #Blessed I am to be a part of such ~~supportive~~ supportive + loving communities like the Triangle and WKNC. With the current hateful and bigoted Shitstorm that is our political system, it can be hard to not give up and feel hopeless. In moments like ~~like~~ those, I remind myself how strong communities come together during difficult times... like when Raleigh made Pat McCrory's life a living hell last year, and when over 10,000 people showed out at the Raleigh Women's March last month. I am also reminded of how lucky WKNC is to have a voice + position of influence in these dark days - whether it's brightening listeners' weeks with great music or providing a platform for local people making positive change in the Triangle on Friday morning's new show The Oak City Move. College radio is perfect for promoting change + fostering an environment where people can be themselves, and I know that WKNC will ~~always~~ always provide that for NC State, the Triangle community, + beyond. Regardless of how powerful college radio can be, WKNC is truly + literally nothing without y'all - our wonderful, dedicated, + supportive listeners! Part of what makes Double Barrel Benefit so special year after year is seeing a community of people consistently show up to keep WKNC running. DBB is also special because of the super talented local artists that are down to play + help us out despite our depressing budget!! Basically, this is just my really long and sappy way of saying THANK YOU and WE LOVE Y'ALL!!!

Enjoy the zine, enjoy Double Barrel, and have some dang fun. You deserve it!

LONG LIVE 88.1 ^{WKNC-FM HD-1 Raleigh}!!!!

♥♥ emily ehling ♥♥

When I first started playing in bands around 8th grade, if you said the words "house show" to me I probably wouldn't know what you were talking about. The first live show I ever played was on the drums with my old (kind of) pop-punk band, No Reception, in the parking lot of a Rush Fitness for its grand opening. We would bounce around to play smaller venues around Greensboro and eventually take the dive to a pay-to-play club downtown. Now, I almost exclusively play house shows and other DIY venues.

After playing alongside bands like The Front Bottoms, Major League, Real Friends, and Modern Baseball (to name a few) I've grown to love the aesthetic and atmosphere of playing a down-to-Earth house show. While I may not play with larger acts or get paid as much I feel like the attention and respect earned from a smaller, more underground show-savvy crowd is more rewarding.

I noticed this transition shortly after my band had played a pay-to-play show at Greene Street Club in downtown Greensboro (mentioned above). We literally had to sell tickets in order to pad the crowd so the touring bands could meet their guarantees. Pay-to-play is a discussion for another day, but the negative feelings felt towards this system drew us to alternatives.

Eventually, after some cleaning, organization and decorating we had turned our bassist's shed into a DIY venue that had the monicker "The Raised on Shred Shed". My friend Anderson also has had frequent shows in various rooms of his house throughout the last couple years for acts like Invalids, Dowsing, etc. These two locations were the forefront of the places I frequented, played and tried different projects for the last four years of my life.

I've watched the Greensboro DIY scene fluctuate and change in interest through the different kinds of people who turned out at shows. I've been let down by small turnouts and impressed by how people crawl out of the woodwork for certain line-ups. I had the pleasure of playing my high school band's last show at a packed R.O.S. Shed and playing the last show ever there this past winter break with my solo acoustic project. It was a melancholy wave of nostalgia and fleeting comfort that ended in my set dissolving into my friends setting off bottle rockets. The kind of moment you would be hard pressed to recreate.

You'll never feel closer to a venue you helped formulate, create and play the majority of the shows hosted there in some form. So, in short, I bid adieu to The R.O.S. Shed (2013-2017).



by
The
Captain

CRASH COURSE IN DIY

How to dress well

by DJ Yalla

Expressing yourself with clothes and accessories is really fun! It's important to be comfortable with what you are wearing, so take this article with a grain of salt because you'll look good no matter what!

No matter what show I'm at, I like to wear comfortable shoes so my feet don't hurt after a few hours of standing. I also try to bring a bag to hold my stuff so my hands are free for dancing.

Punk Show: You don't have to wash your hair for this event. Dark cloths, and anything that differs from the norm because that's what being punk is all about! Wear sturdy cloths if you plan to mosh (and you SHOULD mosh bc it's so fun!).

Electronic Show: Think ~SPACE AGE~ anything flashy, shiny, or sparkly. Funky athletic wear usually works out well because it gives you a wide range of motion for dancing.

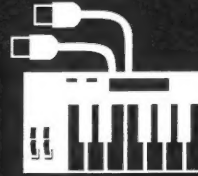
Rap Show: This is the time to pull your best look and look GOOD AF. Name brands, animal prints, and the latest trends. Most importantly you gotta own your look at these shows and be confident.

Indie Rock Show: These shows are usually pretty chill, so I try to dress that way as well. Wear a denim jacket and you'll fit right in. You can personalize it with patches and buttons. Wear it over your coolest band t-shirt and your favorite accessories.



SO... WHAT DO YOU DO HERE?

DJ Casserole interviewed our staff's parents on what they think us college kids do at WKNC. starring the parents of DJs The Fuzz, Casserole, Kea, and angel by shaggy.



Just on what your college student has told you about WKNC, how would you describe the radio station as a whole?

Dad Fuzz: Student run station that plays many different genres of music - mostly very new music not heard on other formats. I have lived in the Raleigh area since 1982 and was very familiar with the station before my daughter was a DJ.

Mama Casserole: I would describe the station as a unique and awesome opportunity for students to share their love of music in a professional setting.

Dad Kea: Uhhhh it's a bunch of DJs working for free with their Spotify accounts.

Mama by Shaggy: Well you haven't told me that much! Uhh, you play music is all I know.

Do you honestly listen to any of the music played?

Dad Fuzz: Yes.

Mama Casserole: I don't listen to the music unless my daughter is the DJ or if she wants to share a particular song with me.

Dad Kea: Yes.

Mama by Shaggy: I've listened to a lot of that music.

What do you think your student does here at WKNC?

Dad Fuzz: Selects and programs music to be played, on air talent, PSA, special events and promotions

Mama Casserole: I think she works on schedules, playlists, public service announcements, listens to music, etc. and occasionally has the opportunity to meet artists.

Mama by Shaggy: I think that you uh, you play music. Choose music to play? And then play that music. To your audience. There you are.

“I would describe the station as a unique and awesome opportunity for students to share their love of music in a professional setting.”

Describe the weirdest thing you've heard on air (may it be a song, a public service announcement, or a sustained silence until someone came and fixed it)?

Dad Fuzz: Brief dead air, one DJ calling another DJ by their actual name, mic not on or very low when a DJ was speaking. All of these I would say are very rare events.

Dad Kea: My DJ daughter came on air and could barely hear her because she messed up her mic.

Mama Casserole: Hmm... I can't think of anything weird I've heard other than some of the music. :)

Mama by Shaggy: I haven't listened to it enough, then. I'm so so sorry.

other students are as thrilled to have such a great opportunity as my daughter is.

Mama by Shaggy: You're pretty responsible. You wouldn't do that.

DJs get sucked into the world of college radio and all of the music that comes along with it. When did you know your kid was doomed to listen to Scandinavian folk rock for the rest of their lives, rather than top 40?

"I think the students do a great job. I have listened to the station on and off since I was in high school in the 80s."

As you may know, WKNC is entirely student-run. Not to toot our own horn, but how do you think we manage to not blow the radio station up?

Dad Fuzz: I think the students do a great job. I have listened to the station on and off since I was in high school in the 80s.

Mama Casserole: I am very impressed with the student run station! I think the training classes were so beneficial in preparing the students for being on air and the rules and regulations they must follow. I imagine the

Dad Fuzz: Freshman year at NCSU.

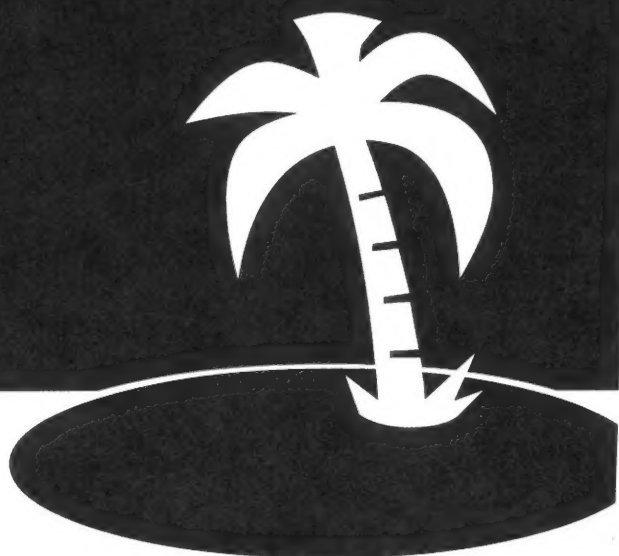
Dad Kea: You don't listen to top 40 and you don't listen to Scandinavian folk music either.

Mama Casserole: My daughter has always liked music that isn't traditionally played on "today's hits" radio. She's been to many small concerts and small venues with obscure artists. She's fortunate to have a few close friends who share her taste in music, or are at least willing to listen. Often times these artists become more popular and mainstream over time. I'll assume that means she knows good music when she hears it.

Mama by Shaggy: 6th grade. You would never listen to top 40. Ever. You always had your own thing. I can remember 6th grade very well. I do remember you putting [a Simple

EMO by Cmd + Q + Shift WAVES

Like romance or even the ocean itself, emo comes and goes in waves. The emo teens are modern day heroes clad in checkered Vans and skinny jeans. Their dedication to their genre of choice is downright commendable. Let us take a quick look at each of the gnarly waves of the genre.



First Wave Emo

The first wave of emo isn't really emo at all but rather emotive hardcore, mostly out of the DC area. Rites of Spring was a big name at the start of the movement towards a more emotional scream and shredding that would define the genre for years to come. The rise of indie rock in the early 90's would collide with the hardcore scene in order to give rise to the second wave of emo: the first wave of "real emo."

Timespan: Mid 80's - Early 90's

Bands: Rites of Spring, Embrace, Beefeater

Dress: Loose t-shirt or absence of shirt whenever possible, well-fitted but ripped jeans, muscles, bicep tattoos

Second Wave Emo

The second wave of emo is the first wave of "real emo." The bands in this wave mostly came out of the Midwest. As far as sound goes, emo in the second wave can be both quiet and filled with yells and is known for that dichotomy that would characterize the genre up to present day. The culture of the genre at this point is humble and lowkey, albeit with a bit of pretention.

Timespan: Early 90's - Early 00's

Bands: American Football, Cap'n Jazz, Mineral

Dress: Checkered Vans, glasses, a cozy argyle sweater, some coffee, haircut with bangs in the eyes

Third Wave Emo

The third wave of emo pushed the genre into the mainstream. The themes of sadness and depression highlighted by the genre for years now plays into a new theme, death and the morbid topics surrounding it. The adaptation of emo into popular culture plays into the sphere of multimedia as well, and zombies, vampires, werewolves, ghosts, etc. are popularized as well with a lot of correlation to the popularity of emo music of the time.

Timespan: Early 00's - Late 00's

Bands: Fall Out Boy, Paramore, My Chemical Romance

Dress: Checkered Vans (still), mostly black clothing, Hot Topic garb, black and colored dyed hair, tacky piercings

Fourth Wave Emo

The fourth wave of emo is the second wave of emo for people who got into emo during the third wave. Confusing sentence, I know. Fourth wave emo, also rightly known as the "emo revival" is Generation Z's revisitation of the second wave of emo. Morbid topics are often left behind and the pure sadness and the dichotomy of heavy and soft of the second wave is heralded at the center of the genre's sound once more.

Timespan: Late 00's - present

Bands: Joyce Manor, The Hotelier, The World Is

Dress: The casual middle point between second and third waves of emo



NO DUDES PWR HR

by DJ
Thunder
Thighs



The No Dudes Power Hour is a weekly specialty show at WKNC that airs every Friday from 3 to 5 pm. It was started as a vehicle for showcasing musical artists of underrepresented genders in the indie scene. It's no stretch of the imagination to say that men - specifically, cisgender, heterosexual white men - are overrepresented in nearly all forms of media - mainstream or otherwise. Sometimes I like to play a game when I'm in the car and listening to the radio. I count how many songs play, and whether any of those songs are by non-male bands. Playing this game always makes me sad.



By "non-male bands," I am referring to bands or artists either fronted by or featuring a majority of female, non-binary, or otherwise gender-nonconforming members. In forming this show, I was inspired by Girls Rock NC, a non-profit that "works to empower girls, women, and folks of marginalized genders—through creative expression—to be confident and engaged members of their communities." I'm tired and annoyed by the overwhelming presence of male artists whenever I go to a show, read a music magazine, or see a festival lineup posted. I am deeply annoyed of being objectified because of my gender, regardless of what I am doing or saying. I will never forget one man, who called in during our third official NO DUDES PWR HR to tell us that he loved our show, listened every week, was really digging the girl power and "y'all sound like some sexy radio babes." It was ironic, because we had just played a song called "Hey Girl" by Tacocat, which is about cat-call culture and how creepy it is when male strangers harass women by commenting on their appearances.



Originally, when I began DJing at WKNC, I didn't

want to overtly label my shift as a "non male hour" because I wanted to see if anyone noticed what I was doing. No one ever notices when only men are playing for an hour, or two or three. Halfway through this first DJ shift, my co-host turned to me and said "Wow, you know, we haven't played any dudes this hour!"

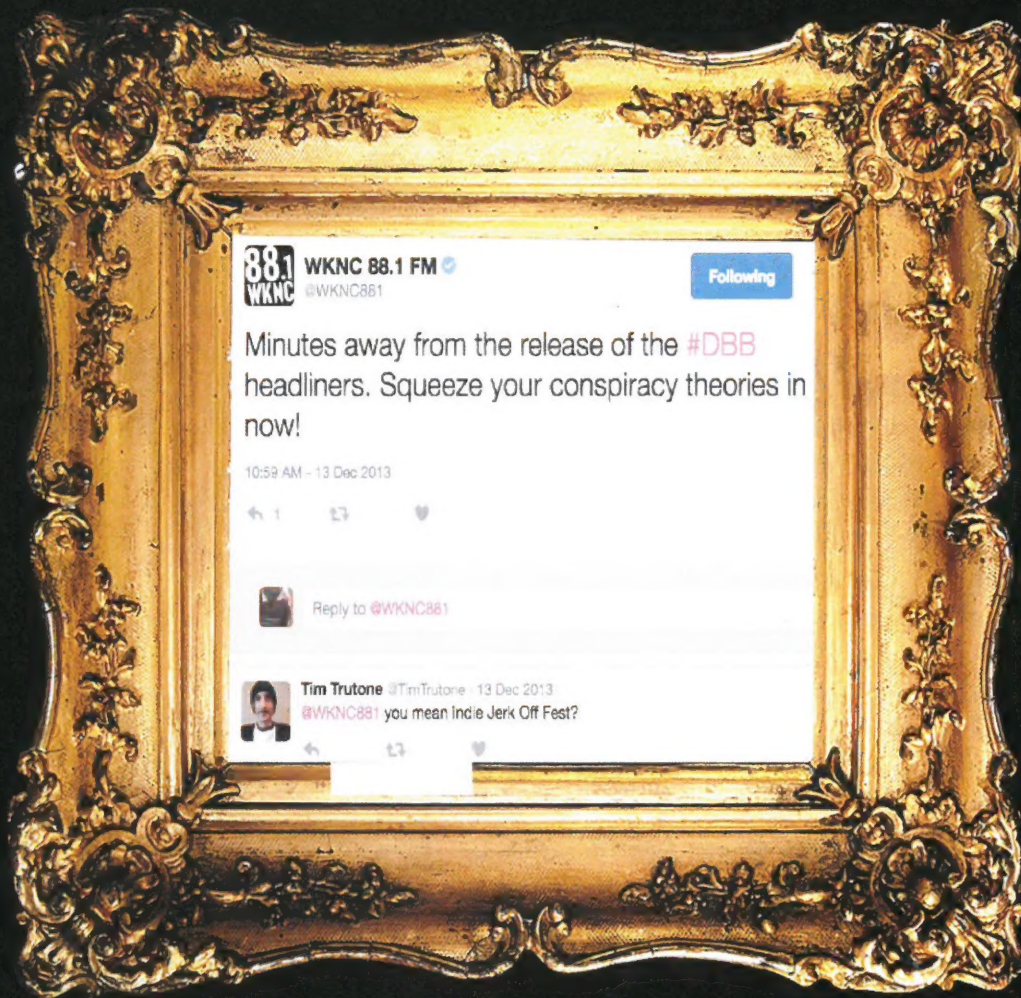
Some are weirded out when I tell them about this power hour I've started, with the help of my friends dj/dx and The Fuzz. One man called me sexist for not playing any male artists. A female friend of mine recently called me "dumb" for placing so much emphasis on underrepresented genders in my music choices. About twenty minutes after that exchange, someone called the request line during our shift and said: "I love your show, yeah girls rock. I can't believe they let y'all play only women for two whole hours."

It is a drop in the bucket of media representation, but the No Dudes Power Hour is in retaliation to the gender bias that is still very much present in all aspects of our society. Choosing to prioritize the voices of women, gender nonconforming and non-binary individuals over men is to take a stand against this bias. I urge and encourage all DJs, venue managers, and festival planners to actively seek out and include these underrepresented genders in their projects. Do not be complacent in this new era; work aggressively to dismantle the systems of oppression that surround you either innately or on the stage of your favorite venue.

Furthermore, if you are looking to listen to a "male equivalent" of the NoDudes Power Hour, may I suggest you turn on the radio closest to you and tune in to the nearest mainstream alt-

We try to put our program schedule in each zine,

but this year it is SO FULL AND BEAUTIFUL that it didn't even fit! Luckily, we have a whole page dedicated to it on our website – wknc.org/schedule. If it has been awhile since you've checked out the schedule, you probably see some changes regarding how long we play each platform. Before we took the plunge and gave our Afterhours electronic an extra day and began playing each platform from 6am to 6pm, the schedule was a lot of indie rock. Honestly, it still is. BUT! It's moving in the right direction. WKNC supports all kinds of music and genres... and it was time to prove it!



A dedicated fan who so graciously pointed out the error of our ways.

The Radio Shack, *the* staple house venue of WKNC, recently ran into a pesty situation: a grand total of one rodent was spotted in the home. One night, after a show at The Shack, DJ Wolfware found a letter in the living room, scrawled on the tiniest piece of paper he has ever seen next to cheese crumbs. "A diary! A tiny rat diary!" DJ Wolfware exclaimed. This is what it said.



A RAT'S TAIL

Running through the basement with my woes, I'm just a simple rat trying to get a quick bite, bread, ramen, chocolate, I'm truly indifferent. However, I just can't. There is a cacophony of noise up above and I just don't know what's happening. There's yelling, loud thumping and I just don't know. It's truly too loud for my little ears, but I must brave the noise to feed myself and my family. I take a peek through the hole in the wall and see so many human feet.

I can do this. They won't see me, they're focusing on the noise and alcohol. I survey the dimly lit kitchenette and spot the grand prize, RAMEN. It looks to be beef flavored, my little son's favorite. The space empties as the noise erupts to a volcano. My ears can hardly take it, but dash I must and dash I do to the ramen. I grab it and in a jiffy I'm back into the basement, and with a piece of chocolate. I retreat deep into the basement with my family and feast on the ramen where the noise is nothing but a dull roar.

★ ★ ★ ★ ★

DRIVING ALONE

★ ★ ★ ★ ★

@ 2 A.M.

★ ★ ★ ★ ★

"Where's My Dini?"
Ovlov

"Dreamgaze"
CASTLE BEAT

"D.A.R.L.I.N.G."
Beach House

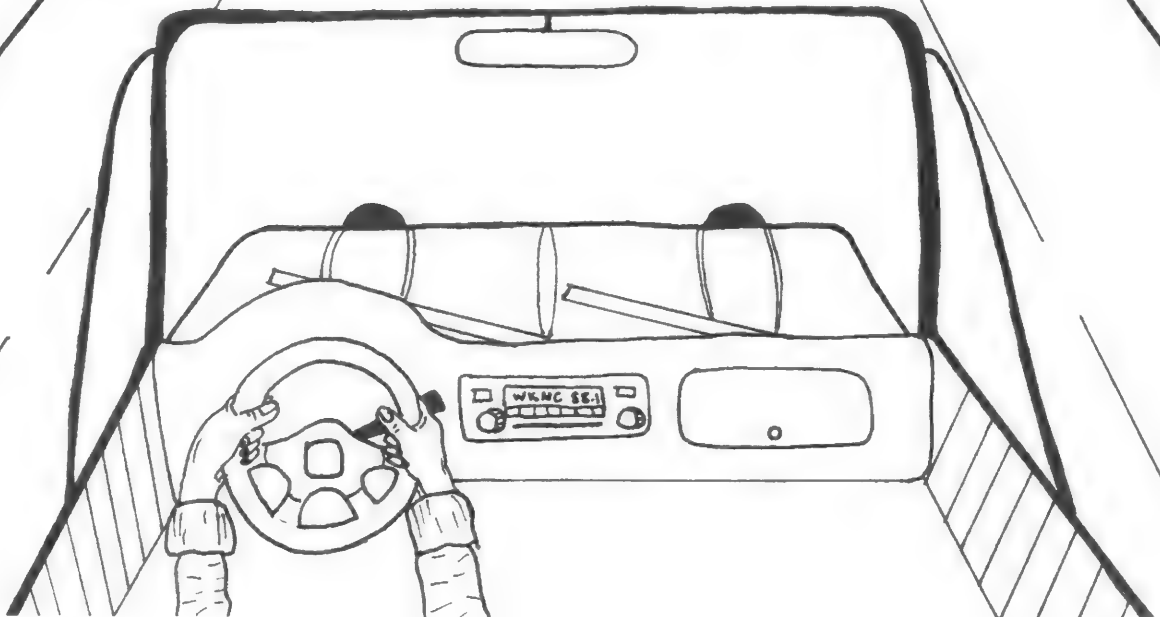
"Sneakers"
(Sneaky Things)
Franky Flowers

"Tangible Intangible"
Fly Golden Eagle

"Dazed"
Goth Babe

"Desire"
Current Joys

"Prozac + Merlot"
The Sea Life



WKNC MAD LIBZ

"A FRIDAY ON THE LAWN"

Wow! TGIF! You just got out of _____
noun

class and now it's time for one of WKNC's Fridays on

the Lawn. Your favorite bands _____ and
musical artist

_____ are playing on Harris field and you know
another artist

it's gonna be a/n _____ time.
adjective

You run into your friend _____ and invite them
celebrity

to tag along. Obviously they're like " _____!" and
exclamation

follow you. The two of you arrive and things are in full

swing. The band is playing their hit song " _____
adjective

_____". All your friends are hanging out
noun

_____ and having fun. What a/n _____
gerund adjective

show! Free entertainment is the best.

RETROSPECT

DJ WALTER EGO IS A CLASS OF 2015 NCSU GRADUATE AND WKNC ALUMNUS. WALTER EGO LEFT HIS LEGACY AT WKNC BY INTRODUCING WKNC'S THE LOUNGE SERIES AND CREATING DANG GOOD CONTENT ONLINE

These days we inhabit a world where you've got to think a lot about where you spend anything. Our money, time, and emotional investment are all in finite supply we're far too conscious of. So when I think about things I've dumped a lot of personal energy into, I can't think of many more important to me than WKNC.

I came to college not really knowing what to do with my life, not knowing what I really cared about. I knew that I liked sitting on the internet and consuming lots of media. Turns out, there's a lot of other people out there who like doing that too! Lots of them don't know how to turn that fascination into something productive until they're thrust into an environment where like minded people are actively trying to channel that love into something positive. WKNC is one such environment!

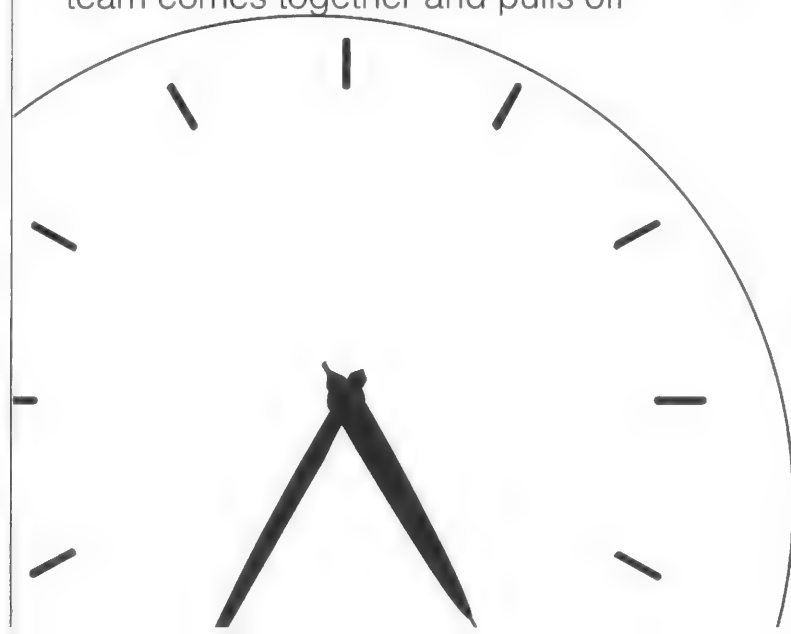
Not to dismiss my education, but I learned more from WKNC than I did in any of my classes. I learned just how many of the accomplishments in the modern world come from cold emailing. I learned how a team comes together and pulls off

“Not to dismiss my education, but I learned more from WKNC than I did in any of my classes.”

a high-stakes benefit event. I learned from my peers that nothing pays off like putting positive energy into the world, whether its raising awareness for a good cause or just letting some people have a good time at the rock show. I learned that if you just spend some time on a weird media project it can become an award winning video series that the station is keeping alive and active!

College radio is one of those important things that makes me shudder to imagine the alternate realities where I didn't wind up in that WKNC interest meeting my freshman year. If you're reading this, you probably went to Double Barrel and supported one of the good ones. Don't get mad in 2 years and complain about the scene being dead. Go support the good ones some more. Lord knows they're gonna need it.

Anyway I love rockin' and I love media. I'm in a friggin zine right now baby.



After Hours

By: Paranoia

Special



PLAY IS

NIGHT TIME

Do you like to chill?

OK COOL

- 1. Mount Kimbie - Would Know
- 2. Bohren und Der Club of Gore - Midnight Walker
- 3. Machinedrum - The Statue
- 4. Liamere - Dust
- 5. Andy Stott - Hertzog
- 6. BSBD - I (Melted)
- 7. sleep Research Facility - Stealth 1
- 8. Burlal - Rival Pealer
- 9. Deadbeat - Plateau Quarter
- 10. Sade - King of Sorrow
- 11. King Krule - Out Getting Ribs
- 12. Rhythm & Sound - Carrier
- 13. FSOL - Ill Flower
- 14. Oneohtrix point never - Along
- 15. Yagya - Rigning Niu
- 16. Millie & Andrea - Quay
- 17. Amon Tobin - Deo
- 18. Satoru Kosaki - Authentic Sky
- 19. Echospace - BCN Dub



NOISE!

DESTROY!

VIOLENCE!

HARDCORE PUNK on 88.1 WKNC

WKNC PUNK SATURDAYS

DJs agnes and chef host WKNC's Punk Saturdays, a two-hour block of rad ass punk comprised of shows Noise Destroys Violence (local N.C. punk) and Shut The Punk Up (non-region-discriminatory pure punk). Here's the skinny on what you need to listen to in and out of N.C.

4-5: Shut the Punk Up

New Time! Same Show!

5-6: Noise Destroys Violence

Hardcore Punk

Listen online: www.wknc.org/listen

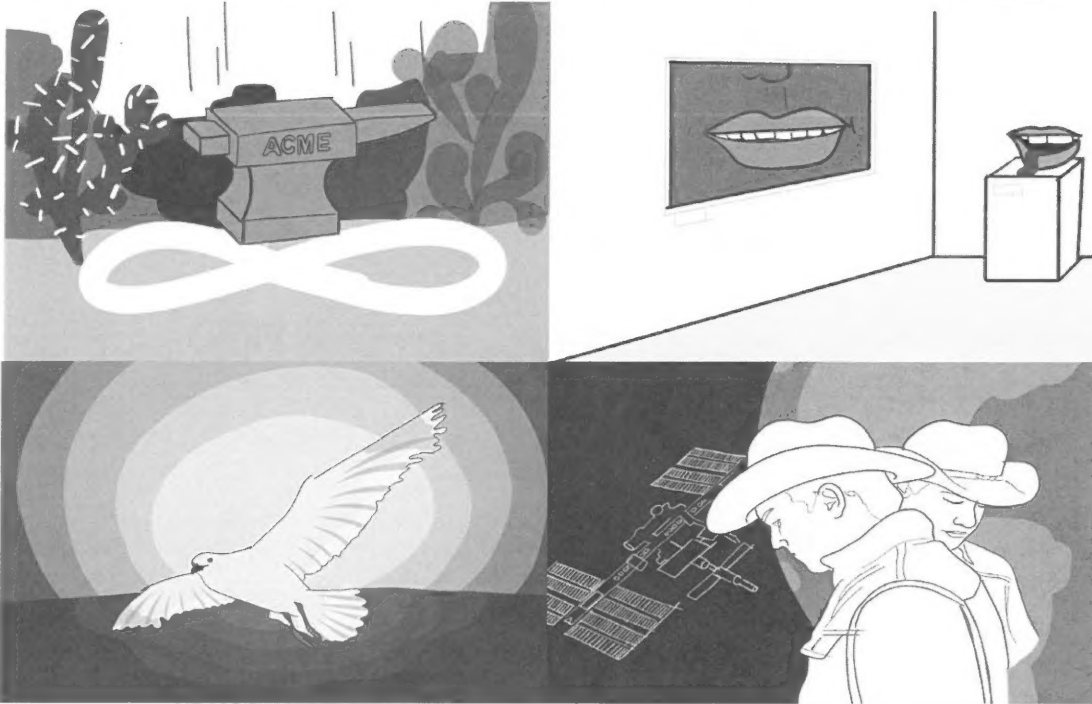
NOISE DESTROYS VIOLENCE

Skidata - "Germ Warfare in the 1500s" ~ Raleigh, NC
Drugcharge - "For the Boys in Blue" ~ Raleigh, NC
Weak Wrists - "Quiet Entombed" ~ Asheville, NC
Holder's Scar - "Artificial" ~ Greensboro, NC
Substance - "Head to Head" ~ Charlotte, NC
Deathrats - "Girl Style" ~ Washington, D.C.
Pure Disgust - "The Oppressed" ~ Washington, D.C.
Nosebleed - "Lowlife" ~ Richmond, VA
Blackball - "Bone to Pick" ~ Raleigh, NC
Menthol - "Dissect (Lift the Spell)" ~ Greensboro, NC
Ringer - "Moxie" ~ Richmond, VA
Double Negative - "Boys for Sale" ~ Raleigh, NC
No Power - "Dead Sect" ~ Raleigh, NC
Stripmines - "Peer Beating" ~ Raleigh, NC

SHUT THE PUNK UP

Torch Runner - "Congregation" ~ Greensboro, NC
Exhaust - "Dead Weight" ~ Greensboro, NC
Mad Existence - "My Richmond" ~ Richmond, VA
Whatever Brains - "Bad Dads" ~ Raleigh, NC
No Love - "Bad Things" ~ Raleigh, NC
Priests - "JJ" ~ Washington, DC
Manuevers - "Ol' Iron Eyes" ~ Washington, DC
Violence Creeps - "On My Turf" ~ Oakland, CA
Big Eyes - "All Alone" ~ New York, NY
Bad Sleep - "I Hide" ~ Olympia, WA
Mannequin Pussy - "Meatslave One" ~ Philadelphia, PA
Bad Eric - "G.S.O (Goon Starpin' Out)" ~ Greensboro, NC
S.L.I.P. - "Frick Park" ~ Bradnock, PA

FUN PUNS



Can you solve these illustrated play-on-words of our #DBB14 artists?

1. _____
2. _____
3. _____
4. _____

MITSKI
A LOVING FEELING

CARLY RAE JEPSON
Your Type

Beach House
SPACE SONG

GIRLS
Kanye West Ft. Beyonce
HEY MAMA
NICKI MINAJ
LUST FOR LIFE
FEELING MYSELF
K. Auger

SHUT UP & KISS ME
Angel Olsen
Wouldn't It Be Nice
The Beach Boys

"A Playlist to Remind Me of My Friends"

#DDBB14 WORD SEARCH

G A O U J X I A C E H E N D E R S O N J
Z Z X V R N O Z V I T U S J M G U S E J
H G P P S G N F A M U D Y E O V C I S I
Q J J R U N D E R G R O U N D T Y M Z U
D N I A M Z U V S E H U Q L X Z Y F E L
Z V N D S A K E A J J B S Z A S I Y N O
M O F I W D T U N F A L J W X A Q C S C
Y V I O U J J D D M F E W K K R T M O A
P Y N S G P Z C P T P B W O I A R D F L
E A I H W A Y T A Q F A X A Z H V A L L
Q N T A A Y G C C C W R S S T S P Y Y U
U V Y C S P U W T C L R V T S H I T E N
A I C K Q A N J H K Q E W R E O R I P C
Z R R A G L E Q S S G L T O E O X M C H
Y H U C H A I N S A W N X C G K U E N Y
X T S W G L D A F T E R H O U R S U B O
T F H E I P W Z A I S U I W L K L B A R
C M I E L A O V Q S V N P B L K L I H C
N F A J S B T V U T W G H O S U H B A M
Q N F K C A S Z I A H E O Y H J C Y I S

ACEHENDERSON
AFTERHOURS
ASTROCOWBOY
CHAINSAW
DAYTIME

DJPAYPAL
DOUBLEBARREL
INFINITYCRUSH
LOCALLUNCH
RADIOSHACK

SANDPACT
SARAHSHOOK
SEEGULLS
UNDERGROUND
ZENSOFLY

88.1
WKNC